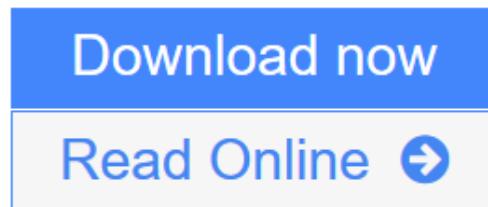




Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext)

Richard Hand



[Click here](#) if your download doesn't start automatically

Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext)

Richard Hand

Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) Richard Hand

Octave Mirbeau was born in Trévières, Normandy, on 16 February 1848. He had a quiet childhood, which seemingly came to an abrupt end when he was sent to a Jesuit college at Vannes in 1859. The next four years were a miserable experience for the young Mirbeau, and the barbarity, tyranny and snobbery he encountered there – which seemed to him a microcosm of French society – would never be far from his writing for the rest of his life. Mirbeau registered to study law at university in 1866 but in 1868 would claim that ‘he had been eating nothing and smoking up to 180 pipes of opium a day’ (Levi, 1992, 437). When the Franco-Prussian War broke out in 1870, Mirbeau could finally abandon his studies completely and join the army as a lieutenant. In December 1870 he was wounded, and in 1871 he was accused of desertion (he was acquitted of this charge in 1872). Just as his life in the Jesuit college had been traumatic, Mirbeau’s experiences in the army made him develop ‘a passionate loathing for the absurdity of war’ (Levi, 1992, 437). After the Franco-Prussian War, Mirbeau became a journalist specializing in art criticism (he was a pioneering advocate of Paul Cézanne, Claude Monet, Auguste Rodin and Vincent Van Gogh) and then theatre reviewing. He established and edited his own satirical journal *Les Grimaces* in the 1880s. Mirbeau was always a colourful figure and was involved in at least twelve duels in his life, several on account of the provocative opinions expressed in his journalism. The life and work of Mirbeau remain a remarkable reflection of an extraordinary time. Although primarily a journalist, Mirbeau was a versatile writer producing some significant fiction, including *L’Abbé Jules* (Father Jules 1888), and two vitriolic masterpieces of the erotic-grotesque, satires of contemporary France which have never lost the power to shock or provoke universally: *Le Jardin des supplices/Torture Garden* (1899) and *Le Journal d’une femme de chambre/The Diary of a Chambermaid* (1900). By no means a prolific playwright, Mirbeau nonetheless wrote six one-act plays (published together as *Farces et moralités* (Farces and Morality Plays in 1904) and three full-length plays – one of which, *Les affaires sont les affaires/Business Is Business* (1903), enjoyed international acclaim and is the work that made Mirbeau, as Pierre Michel (1999, 25) reveals, ‘un millionaire’. In terms of his politics, too, Mirbeau offers an astonishing reflection of a dynamic epoch, moving steadily to the left through his career. Starting as a Bonapartist with anti-Semitic views, he became, by turns, a monarchist and then a republican before becoming, most famously, an anarchist. As an anarchist living through a fascinating and tumultuous epoch of French history, Mirbeau strove to be as provocative and incendiary as he could through his writing. Indeed, despite this radical shift in his political opinions, Mirbeau was always consistent in presenting – in his fiction, plays and journalism – an acerbic critique of what he perceived as the widespread hypocrisy and corruption in French society. Given his shift in political opinions, it is not surprising that the one-time anti-Semite Mirbeau would, like Émile Zola, be outspoken in his support of the Jewish army officer Alfred Dreyfus in the notorious and protracted Dreyfus Affair of the 1890s onwards. Mirbeau developed many important artistic friends in his career, including Camille Pissarro, Stéphane Mallarmé and Anatole France. Compatriots such as Guillaume Apollinaire regarded Mirbeau as ‘the sole prophet of our age’ (Lemarié and Michel, 2011, 1182), and his international standing is reflected in Leon Tolstoy’s assessment that Mirbeau is ‘France’s greatest contemporary writer’ and the pre-eminent example of French culture’s ‘secular genius’ (Lemarié and Michel, 2011, 1181).



[Download Octave Mirbeau: Two Plays - Business Is Business & Char ...pdf](#)



[Read Online Octave Mirbeau: Two Plays - Business Is Business & Ch ...pdf](#)

**Download and Read Free Online Octave Mirbeau: Two Plays - Business Is Business & Charity
(Intellect Books - Playtext) Richard Hand**

Download and Read Free Online Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) Richard Hand

From reader reviews:

Freddy Lamberth:

What do you about book? It is not important together with you? Or just adding material when you really need something to explain what yours problem? How about your spare time? Or are you busy individual? If you don't have spare time to accomplish others business, it is gives you the sense of being bored faster. And you have free time? What did you do? Everyone has many questions above. They have to answer that question mainly because just their can do that. It said that about e-book. Book is familiar in each person. Yes, it is proper. Because start from on jardín de infancia until university need this specific Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) to read.

Salvatore Anthony:

The particular book Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) has a lot of information on it. So when you read this book you can get a lot of benefit. The book was compiled by the very famous author. The author makes some research just before write this book. This kind of book very easy to read you may get the point easily after looking over this book.

Henry Baker:

Reading a book to become new life style in this year; every people loves to study a book. When you examine a book you can get a wide range of benefit. When you read ebooks, you can improve your knowledge, simply because book has a lot of information in it. The information that you will get depend on what types of book that you have read. In order to get information about your study, you can read education books, but if you want to entertain yourself look for a fiction books, this sort of us novel, comics, along with soon. The Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) provide you with new experience in looking at a book.

Virginia Comer:

Beside this Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) in your phone, it could give you a way to get closer to the new knowledge or data. The information and the knowledge you are going to got here is fresh through the oven so don't possibly be worry if you feel like an old people live in narrow commune. It is good thing to have Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) because this book offers to your account readable information. Do you oftentimes have book but you don't get what it's about. Oh come on, that will not happen if you have this inside your hand. The Enjoyable agreement here cannot be questionable, similar to treasuring beautiful island. Techniques you still want to miss it? Find this book as well as read it from right now!

Download and Read Online Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) Richard Hand #1Z2LEMXR9CQ

Read Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) by Richard Hand for online ebook

Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) by Richard Hand Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) by Richard Hand books to read online.

Online Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) by Richard Hand ebook PDF download

Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) by Richard Hand Doc

Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) by Richard Hand MobiPocket

Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) by Richard Hand EPub

Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) by Richard Hand Ebook online

Octave Mirbeau: Two Plays - Business Is Business & Charity (Intellect Books - Playtext) by Richard Hand Ebook PDF