



Painting the Town Orange: The Stories behind Houston's Visionary Art Environments (Landmarks)

Pete Gershon

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Houston's sprawl has come with controversy, but it has created a blank canvas for the public art community. It all started in the Telephone Road Place subdivision, where retired mail carrier Jefferson Davis McKissack built the Orange Show, an extraordinary and eccentric monument to self-reliance, hard work and, yes, the fruit itself. McKissack's installation spawned more of its kind in the Bayou City, like the Beer Can House, the Flower Man's House, Pigdom--one woman's "shrine to swine"--and a flourishing art scene committed to preserving Houston's art environments. Author Pete Gershon tells the stories of these sites, their creators and the members of Houston's unique art community, all set against the backdrop of the city's quirky history..



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