



Capire l'opera d'arte (Etcetera) (Italian Edition)

Heinrich Wölfflin

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Se mai le opere d'arte devono essere spiegate, come possono esserlo a parole? Heinrich Wölfflin, uno dei più grandi studiosi d'arte moderni, prova a rispondere a questo interrogativo muovendo dall'assunto che così come si impara una lingua straniera, con i suoi vocaboli e la sua grammatica, occorre imparare a vedere e giudicare ogni stile secondo le sue strutture di senso e non secondo un canone particolare. Lo spettatore deve quindi avere l'opportuno «atteggiamento», per non rischiare di sovrapporre alle opere concetti e categorie estranee ed estrinseche. Uscito in origine nel 1921 per la collana «Biblioteca di Storia dell'Arte», questo testo ebbe grande risonanza e l'autore decise di ripubblicarlo nel 1940 con l'aggiunta di un poscritto, incluso nella presente edizione. Introdotto da Andrea Pinotti, Capire l'opera d'arte è un libro stimolante e formativo, che rappresenta un'efficace epitome del pensiero wölffliniano nei suoi lineamenti basilari.



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