



Teaching the Animal: Human-Animal Studies across the Disciplines

Margo DeMello



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In 2008, Lantern published Social Creatures, an encyclopedic collection of articles from the new and exciting discipline of Human-Animal Studies. **Teaching the Animal** is a followup collection of original pieces that discuss in detail the challenges and opportunities for all teachers of H.A.S.

Split into three sections, **Teaching the Animal** provides in-depth analysis of the nature of the discipline, the resources available, expectations of students and faculty, and a number of sample curricula in the fields of humanities, social sciences, and the natural sciences.

Teaching the Animal promises to be the definitive handbook for all teachers of H.A.S. at both undergraduate and graduate levels. It also offers a comprehensive overview of the state of the disciplines in question, as well as the philosophical and practical issues involved in discussing the intersections of human and nonhuman animals in society.

Contributors:

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