



Greening The Lyre: Environmental Poetics And Ethics (Environmental Arts and Humanities Series)

David W. Gilcrest

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Greening the Lyre covers important and neglected ground—environmental language theory. David W. Gilcrest poses two overarching questions: To what extent does contemporary nature poetry represent a recapitulation of familiar poetics? And, to what extent does contemporary nature poetry engage a poetics that stakes out new territory? The author addresses these questions with important thinkers, especially Kenneth Burke, and considers such poets as Frost, Kunitz, Heaney, Ammons, Cardenal, and Rich. This book will be of great value to anyone in the environmental studies field.



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