



# **Nature Spirits, Spirit Guides, and Ghosts: How to Talk with and Photograph Beings of Other Realms**

*Atala Dorothy Toy*

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# Nature Spirits, Spirit Guides, and Ghosts: How to Talk with and Photograph Beings of Other Realms

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## Nature Spirits, Spirit Guides, and Ghosts: How to Talk with and Photograph Beings of Other Realms Atala Dorothy Toy

Boulders laugh, trees talk, and practically each patch of ground has meaning, in Atala Toy's experience. Faeries, angels, ghosts, orbs, and spirits of place are just some of the life forms with which she helps us attune-and shows us how to record their image! Readers will cherish her rare combination of esoteric wisdom and practical guidance. With substantive clarity, she explains time travel, portals, dowsing, negative and positive vortexes, balls of energy known as merkabahs, ley lines, and orbs-the plasma of some life form visible to human eyes or to cameras, many of which are nature spirits who enjoy being around happy energy and so are often seen at parties and spiritual gatherings.

A professional interdimensional communicator, Atala is up to the minute in her understanding of the emerging field of spiritual sciences and the correlations between modern physics and ancient metaphysical traditions that perceive the oneness of all nature. We all communicate interdimensionally every day, she says. We just don't know it, and so we lose out on the many ways to receive help from the other life forms who share our space. Drawing on her own and her clients' experiences, she teaches through colorful stories and her own powerful photographs. Titles include "The Ghost Who Washed Dishes," "The Haunted Hotel," "The Guardian of the Spring," "The Horse Who Knew More Than His Owners," "The Jilted House," "The Stranded Gnome," "The Moss Faery," "The Owl on Turtle Island," and "The Balsam Who Loved the Birch." She also includes lessons explaining the energetic principles of the situation; simple exercises for mastering the principle contained in the story; and tips for photographing other life forms using technology available to anyone, such as digital or even cell phone cameras.

By entering the fascinating realm of this book, the reader will join the growing number of people aware of subtle energy and able to see through the veils between dimensions. Not only is this possibility personally enriching, it serves a broader purpose as well. Needless to say, the planet and everything on it is at a critical juncture. In damaging the earth, we have damaged the nature beings' home as well. It is therefore strongly in their interest to assist us in transforming the earth into something better. This book shows us how to learn from and enjoy them in a most delightful way

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