



Being and Race: Black Writing Since 1970

Charles Johnson

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Being and Race: Black Writing Since 1970 Charles Johnson

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Charles Johnson approaches contemporary black literature through the lens of phenomenology. Drawing on such philosophers as Heidegger, Husserl, Satre, and Dufrenne, Johnson addresses the esthetic and epistemological questions surrounding the black experience as expressed by African American authors. In exploring the works of Wright, Toomer, Bradley, and many more, *Being & Race* enlarges our vision of what fiction's purpose is and how it arises from our common experiences.



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