



A Crow Doesn't Need A Shadow: A Guide to Writing Poetry from Nature

Lorraine Ferra

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"Each generation of young people, it seems, is further removed from nature, from the wind that 'rubs its chin on the trees' and the ducks that 'slip through the quiet pond like raindrops.' With the grace and wisdom of a true teacher, Lorraine Ferra shows us all the way back." --Don Stap, author of *A Parrot Without a Name* and *Letter at the End of Winter*.

"These writing experiences give children (and adults) safe allowance to become quiet and tap into their inner wealth of being. I have seen miracles blossom from kids I least expected to respond. In a world of growing disquiet and alienation, this book offers us a welcomed calm and focused energy." --Judy Friesem, environmental educator, Olympic Park Institute, Port Angeles, Washington

"In a spirit of exploration, *A Crow Doesn't Need a Shadow* contains a series of invitations for readers to look out upon their own landscapes and to write the important themes of their lives." --Richard Harmston, Utah State Office of Education; Co-director, Utah Writing Project

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Albert Christensen:

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