



Le support en droit d'auteur (Création Information Communication) (French Edition)

Olivier Pignatari

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L'objectif de cet ouvrage est de préciser les contours de la notion de support ainsi que ses implications en droit d'auteur. L'auteur considère cette notion dans sa diversité, tant au stade de la création que de l'exploitation, et ne néglige pas l'impact des nouvelles technologies sur les manifestations du support. Le support, souvent présenté comme une contingence matérielle, est, en réalité, indispensable à l'existence ainsi qu'à la diffusion de toute œuvre.

Cet ouvrage cerne et démontre, à travers une étude d'ensemble, la complexité du support en droit d'auteur, et s'adresse tant aux théoriciens du droit d'auteur qu'aux praticiens, soucieux d'apporter des éléments de réponse aux nouvelles questions qui leur sont posées.

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