



The Fairy Tale and Anime: Traditional Themes, Images and Symbols at Play on Screen

Dani Cavallaro



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Over the last few decades, anime has consistently come into fruitful contact with themes, images and symbols associated with the fairy tale tradition. This critical text focuses on the ways in which fundamental principles of the fairy tale tradition are deployed, and hence come to manifest themselves narratively and cinematographically, in anime. Topics covered include modes of storytelling, aesthetics, as well as dramatic, ethical, psychological and social considerations. Of particular interest is the way in which allegorical commentaries on cultural and historical issues are illustrated in anime.



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