



Confusion and compensation in Henry James's "The Beast in the Jungle"

Markus Schulte



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Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 1,0, Carl von Ossietzky University of Oldenburg, course: Authorship of the Closet, 19 entries in the bibliography, language: English, abstract: This paper is an analysis of Henry James's short novel "The Beast in the Jungle". The analysis is based on the story's imagery, its stylistic means (especially sentence structure) and its point of view. It reveals how these aspects contribute to the reader's confusion and deliberately makes several interpretations possible. To interpret the story in only one way is thus made impossible, as probably intended, taken into consideration parts of Henry James's own biography. The interpretation in a "queer theory" tradition is especially emphasized. +++ Die Arbeit beinhaltet eine Analyse der short novel "The Beast in the Jungle" von Henry James. Diese wurde anhand der bildlichen Sprache, der Stilistik und des Erzählerstandpunktes durchgeführt. Es wird aufgezeigt, wie diese Punkte zu einer Verwirrung des Lesers beitragen und eine mehrdeutige Interpretation u.a. im Sinne einer "QueerTheory" zulassen. Ein kurzer Exkurs über das Leben von Henry James macht deutlich, dass diese Mehrdeutigkeit durchaus als intendiert angenommen werden kann.



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