



Once-Told Tales: An Essay in Literary Aesthetics (New Directions in Aesthetics)

Peter Kivy

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Drawing comparisons with other art forms, this book examines the role of aesthetic features in silent reading, such as narrative structure, and the core experience of reading a novel as a story rather than a scholarly exercise.

- Focuses on the experience of the art form known as the novel
- Uses the more common perspective of a reader who reads to be told a story, rather than for scholarly or critical analysis
- Draws comparisons with experience of the other arts, music in particular
- Explores the different effects of a range of narrative approaches

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