



# **Disruptive Divas: Feminism, Identity and Popular Music (Studies in Contemporary Music and Culture)**

*Lori Burns, Melisse Lafrance*

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*Disruptive Divas* focuses on four female musicians: Tori Amos, Courtney Love, Me'Shell Ndegéocello and P. J. Harvey who have marked contemporary popular culture in unexpected ways have impelled and disturbed the boundaries of "acceptable" female musicianship.



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