



# Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text)

*Erin O'Connor*

Download now

Read Online ➔

[Click here](#) if your download doesn't start automatically

# Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text)

Erin O'Connor

## **Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text)** Erin O'Connor

*Raw Material* analyzes how Victorians used the pathology of disease to express deep-seated anxieties about a rapidly industrializing England's relationship to the material world. Drawing on medicine, literature, political economy, sociology, anthropology, and popular advertising, Erin O'Connor explores "the industrial logic of disease," the dynamic that coupled pathology and production in Victorian thinking about cultural processes in general, and about disease in particular.

O'Connor focuses on how four particularly troubling physical conditions were represented in a variety of literature. She begins by exploring how Asiatic cholera, which reached epidemic proportions on four separate occasions between 1832 and 1865, was thought to represent the dangers of cultural contamination and dissolution. The next two chapters concentrate on the problems breast cancer and amputation posed for understanding gender. After discussing how breast cancer was believed to be caused by the female body's intolerance to urban life, O'Connor turns to men's bodies, examining how new prosthetic technology allowed dismembered soldiers and industrial workers to reconstruct themselves as productive members of society. The final chapter explores how freak shows displayed gross deformity as the stuff of a new and improved individuality. Complicating an understanding of the Victorian body as both a stable and stabilizing structure, she elaborates how Victorians used disease as a messy, often strategically unintelligible way of articulating the uncertainties of chaotic change. Over the course of the century, O'Connor shows, the disfiguring process of disease became a way of symbolically transfiguring the self. While cholera, cancer, limb loss, and deformity incapacitated and even killed people, their dramatic symptoms provided opportunities for imaginatively adapting to a world where it was increasingly difficult to determine not only what it meant to be human but also what it meant to be alive.

*Raw Material* will interest an audience of students and scholars of Victorian literature, cultural history, and the history of medicine.

 [Download Raw Material: Producing Pathology in Victorian Culture ...pdf](#)

 [Read Online Raw Material: Producing Pathology in Victorian Cultur ...pdf](#)

**Download and Read Free Online Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text) Erin O'Connor**

---

## **Download and Read Free Online Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text) Erin O'Connor**

---

### **From reader reviews:**

#### **Christine McClellan:**

What do you consider book? It is just for students because they're still students or that for all people in the world, the particular best subject for that? Only you can be answered for that concern above. Every person has several personality and hobby for every single other. Don't to be obligated someone or something that they don't desire do that. You must know how great and also important the book Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text). All type of book is it possible to see on many sources. You can look for the internet options or other social media.

#### **Gregory Kim:**

In this period of time globalization it is important to someone to acquire information. The information will make a professional understand the condition of the world. The healthiness of the world makes the information simpler to share. You can find a lot of referrals to get information example: internet, magazine, book, and soon. You can view that now, a lot of publisher which print many kinds of book. The actual book that recommended to your account is Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text) this guide consist a lot of the information of the condition of this world now. This kind of book was represented so why is the world has grown up. The vocabulary styles that writer use to explain it is easy to understand. The actual writer made some exploration when he makes this book. Honestly, that is why this book appropriate all of you.

#### **Deborah Browning:**

In this particular era which is the greater individual or who has ability in doing something more are more treasured than other. Do you want to become certainly one of it? It is just simple method to have that. What you must do is just spending your time very little but quite enough to possess a look at some books. One of several books in the top listing in your reading list is usually Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text). This book which can be qualified as The Hungry Mountains can get you closer in growing to be precious person. By looking way up and review this e-book you can get many advantages.

#### **Fred Garza:**

As we know that book is important thing to add our know-how for everything. By a e-book we can know everything we want. A book is a pair of written, printed, illustrated as well as blank sheet. Every year was exactly added. This reserve Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text) was filled in relation to science. Spend your time to add your knowledge about your scientific research competence. Some people has various feel when they reading any book. If you know how big benefit of a book, you can truly feel enjoy to read a reserve. In the modern era like at this point, many ways to get book that you simply wanted.

**Download and Read Online Raw Material: Producing Pathology in  
Victorian Culture (Body, commodity, text) Erin O'Connor  
#ZNJG0A1P3YQ**

## **Read Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text) by Erin O'Connor for online ebook**

Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text) by Erin O'Connor Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text) by Erin O'Connor books to read online.

### **Online Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text) by Erin O'Connor ebook PDF download**

**Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text) by Erin O'Connor Doc**

**Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text) by Erin O'Connor Mobipocket**

**Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text) by Erin O'Connor EPub**

**Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text) by Erin O'Connor Ebook online**

**Raw Material: Producing Pathology in Victorian Culture (Body, commodity, text) by Erin O'Connor Ebook PDF**