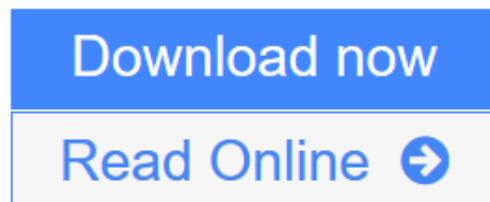




The Columbia Master Book Discography, Volume II: Principal U.S. Matrix Series, 1910-1924

(Discographies: Association for Recorded Sound Collections Discographic Reference)

Tim Brooks, Brian Rust



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This detailed compilation of Columbia recordings gathers information about every Columbia record made between 1910 and 1934 and designed for American use. The listings also include recordings that were never issued. Recording dates including remakes, titles, composers, artists, and American catalogue numbers (when allocated for issue) are shown. Where available in the original company files, the details of accompanists to soloists, the vocalists on dance records, and the pseudonyms often employed by certain artists are all shown in detail. The work is divided among four volumes. The first volume covers the Matrix Series 1 through 4999 spanning the years 1901 to 1910. The second volume covers the Principal U.S. Matrix Series spanning the years 1910-1924. The third volume covers the Principal U.S. Matrix Series spanning the years 1924-1934. The fourth volume covers 12-inch U.S. Matrix Series spanning the years 1906-1931. Some 28,000 titles are included that trace the change in popular taste during the first third of the 20th century.

Record collectors, music historians, and researchers will appreciate the vast amount of titles and detailed information about the Columbia recordings catalogued in these four volumes. Separately or as a complete set, this work contains valuable historical accuracy and exhaustive research.



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