



Blackness in the Andes: Ethnographic Vignettes of Cultural Politics in the Time of Multiculturalism

Jean Muteba Rahier



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Jean Muteba Rahier examines the cultural politics of Afro-Ecuadorian populations within the context of the Andean region's recent pivotal history and the Latin American 'multicultural turn' of the past two decades, bringing contemporary political trends together with questions of race, space, and sexuality. Organized around eight ethnographic vignettes, the book looks at race and Ecuadorian popular culture; Afro-Ecuadorian cultural politics, cultural traditions, and political activism; *mestizaje* and the non-inclusion of blackness in official imaginations of national identity ('the ideological biology of national identity'); race, gender relations, and anti-black racism; stereotypes of black female hypersexuality and sexual self-constructions; blackness and beauty contest politics; the passage from 'monocultural *mestizaje*' to multiculturalism in the 1990s, which got a second life following the *revolución ciudadana* (citizen revolution) and the election of Rafael Correa to the Ecuadorian presidency in late 2006; and blackness, racism, sports, and national pride in multicultural Ecuador.



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